

<b>GREAT</b>	<b>SWELL</b>	<b>POSITIV</b>	<b>ECHO</b>	<b>PEDAL</b>
16 Quintaton	8 Gedackt	8 Holzgedackt	16 Pedal Flute	32 Resultant+
8 Principal	8 Gamba	8 Dolce	8 Fernflöte	16 Holzprincipal
8 Rohrbourdon	8 Gamba Celeste	8 Dolce Celeste	8 Vox Angelica	16 Contrabass
8 Erzähler	4 Principal	4 Spitzprincipal	8 Celeste	16 Bourdon
4 Octave	4 Koppelflöte	2 Principal	4 Harmonic Flute	8 Principal
4 Spitzflöte	2 Flachflöte	1-1/3 Larigot	4 Violina	8 Gedackt
2 Superoctave	III Plein jeu	III Mixture	8 English Horn	4 Choral Bass
IV Mixture	16 Fagot	8 Clarinet	Harp	4 Rohrflöte
8 Trumpet	8 Trompette	8 English Horn	(Enclosed)	2 Nachthorn
Chimes	8 Oboe	Tremulant		IV Mixture
	Tremulant			16 Bombarde
	(Enclosed)			8 Trumpet (GT)
16 SW/GT	16 SW/POS			4 Schalmei
8 SW/GT*	16 SW/SW	8 SW/POS*		
4 SW/GT	8 Unison Off	4 SW/POS	8 GT/PD*+	
16 POS/GT	4 SW/SW	8 GT/POS	4 GT/PD	
8 POS/GT*	8 ECHO/SW	16 POS/POS		8 SW/PD*+
4 POS/GT	4 ECHO/SW	8 Unison Off		4 SW/PD
8 ECHO/GT	4 POS/POS	8 POS/PD*		
4 ECHO/GT	8 ECHO/POS	4 POS/PD		
	4 ECHO/POS	8 ECHO/PD		
		4 ECHO/PD		

Balanced Crescendo Pedal

Tutti piston and toe stud

PISTONS (100 levels of memory)

15 GENERALS 12 duplicated by toe studs

8 DIVISIONALS EACH for SW, GT, POS

6 DIVISIONALS for PD

4 DIVISIONALS for Echo

\* Reversible piston

+Reversible toe stud